



Report to:	Culture, Heritage and Sport Committee
Date:	29 November 2024
Subject:	Key Points from Year of Culture Evaluations (Update)
Director:	Felix Kumi-Ampofo, Director Inclusive Economy, Skills & Culture
Author:	Jim Hinks, Head of Culture, Heritage & Sport Policy

Is this a key decision?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Is the decision eligible for call-in by Scrutiny?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information or appendices?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If the report does contain exempt information, what is the reason for exemption: <i>(indicate in the adjacent box the relevant paragraph of Schedule 12A, Local Government Act 1972, Part 1 – see Access to Information Rules)</i>	

1. Purpose of this Report

- 1.1 Officers from Leeds City Council and Kirklees Council will each present an overview of findings from the final evaluation reports of the LEEDS23 and Kirklees Year of Music 23 programmes.

2. Recommendations

- 2.1 That the Committee notes the contents of the report and reflects on how this might help steer future activities.

3. Information

Kirklees Year of Music 2023

- 3.1 The impact of Kirklees Year of Music 2023 is reviewed from the perspective of participation, engagement and placemaking, highlighting critical success factors.
- 3.2 The presentation will share insights into the importance of partnership working, before discussing the legacy of the programme to date, and where its influence might be seen in the future.

LEEDS23

- 3.3 The LEEDS23 programme provided new experiences and opportunities across the city's significant geography and demography, including increased engagement with children and young people (through the schools' programme), engagement with community groups and volunteers.
- 3.4 Two strands in particular, WOW Barn and Hibiscus Rising (in remembrance of David Oluwale), were impactful community co-designed activities that reached diverse audiences and celebrated the cultural diversity of the city.
- 3.5 'My Leeds', 'Neighbourhood Hosts' and 'Hidden Stories' initiatives successfully integrated cultural and heritage approaches to enable communities to express, share and celebrate identity and place across all 33 wards of the city. These benefits will be an integral part of shaping the city's future ambitions.
- 3.6 Key lessons learned were around planning and risk-assessing how global events may affect the scope and scale of the programme.

4. Risks and Mitigations

- 4.1 There are no risks directly arising from this report.

5. Tackling the Climate Emergency Implications

- 5.1 There are no climate emergency implications directly arising from this report.

6. Inclusive Growth Implications

- 6.1 There are no inclusive growth implications directly arising from this report.

7. Equity and Diversity Implications

- 7.1 There are no equity and diversity implications directly arising from this report.

8. Financial Implications

- 8.1 There are no financial implications directly arising from this report.

9. Legal Implications

- 9.1 There are no legal implications directly arising from this report.

10. External Consultees

- 10.1 External evaluators were engaged by Leeds City Council and Kirklees Council in the preparation of this report.

11. Background Documents

- 11.1 Final Evaluation Reports for LEEDS23 and Kirklees Year of Music 2023 will be published in due course.

12. Appendices

None